

↑ R

j

↑

FL
l.

,

F



2. Self-assessment of targets

Other milestones and targets

A L , J L I , F F.F .I , A

Table 8a – statistical targets and milestones Table 8b –

Statistical targets and milestones

3. Investment commitments

3.1. Access and participation investment for the last audited year

Access and participation investment for the last audited year

Financial year	2019-20		
	Access investment	Participation investment	Total investment
Access investment	100	100	200
Participation investment	100	100	200

4. Action plan

Action plan

Reference Number	Steps that will be taken in the future to make expected progress against target
	Steps that will be taken in the future to make expected progress against target



j



FL
l.

,

F

j ▲	A
j ▲	A F L o
j ▲ j	A F L o
j ▲ .	A F L o



i .I FL , F
I, .

5. Confirmation

i .I FL , F , F



R

i

i

F L

,

F

Annex A: Commentary on progress against targets



i, F, L, F

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Target reference number: T16a_10
I L , F, L J J ,F
F ,F , ,F J , F F , , ,
I L T L , , J F F J . J F J
A

Target reference number: T16b_01
I L , F, L J J ,F
I L T L , , J F F J . J F J
A

Target reference number: T16b_02
I L , F, L J J ,F
I L T L , , J F F J . J F J
A

Target reference number: T16b_04
I L , F, L J J ,F
I L T L , , J F F J . J F J
A

R

i

i

FL

,

F

Handwritten musical notation on a staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and symbols. At the top, there are some blue markings that look like 'R' and 'i'. The staff is enclosed in a double-line border. The notes are arranged in a sequence that suggests a melodic line, with some notes having stems pointing up and others pointing down. There are also some symbols that look like 'F', 'L', and 'R' interspersed with the notes.